

Regina Caeli Jubila

Adapted from original lyric for the Feast of the Assumption

Rosemary Swords

Michael Praetorius (1571-1621)

$\text{♩} = 90$

Re - joice O Ma - ry, heav'n - ly Queen, Gau - de Ma - ri - a! O
Re - joice O Ma - ry, heav'n - ly Queen Gau - de Ma - ri - a! O
Re - joice O Ma - ry, heav'n - ly Queen Gau - de Ma - ri - a! O

The first system of the musical score consists of three staves. The top staff is the vocal line, and the two lower staves are the piano accompaniment. The music is in 6/8 time and the key signature has three flats (B-flat, E-flat, A-flat). The lyrics are: "Re - joice O Ma - ry, heav'n - ly Queen, Gau - de Ma - ri - a! O". The piano accompaniment features a steady eighth-note bass line and a treble line with eighth and sixteenth notes.

wond - rous sign in heav - en seen, Al - le - lu - ia - Lae - ta - re O Ma -
won - drous sign in heav - en seen, Al - le - lu - ia - Lae - ta - re O Ma -
won - drous sign in heav - en seen, Al - le - lu - ia - Lae - ta - re - O Ma -

The second system of the musical score continues with three staves. The lyrics are: "wond - rous sign in heav - en seen, Al - le - lu - ia - Lae - ta - re O Ma -". The musical notation and accompaniment continue in the same style as the first system.

ri - a, Lae ta - re O Ma ri - a Ma ri - - - a!

ri - a, Lae ta - re O Ma ri - a Ma ri - - - a!

ri - a Lae - ta - re O Ma - ri - a Ma - ri - - - a!

The image shows a musical score for three voices, likely soprano, alto, and tenor/bass. The music is written in a key with three flats (E-flat major or C minor) and a 4/4 time signature. The lyrics are 'ri - a, Lae ta - re O Ma ri - a Ma ri - - - a!'. The score consists of three staves, each with a treble clef and a key signature of three flats. The lyrics are aligned with the notes on each staff. The first staff has a soprano line, the second an alto line, and the third a tenor/bass line. The lyrics are: 'ri - a, Lae ta - re O Ma ri - a Ma ri - - - a!' for the first two staves, and 'ri - a Lae - ta - re O Ma - ri - a Ma - ri - - - a!' for the third staff. The music features a mix of quarter, eighth, and sixteenth notes, with some rests and a final cadence.